

Emma Jüngling, mezzo-soprano

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To come:

- Oct 2022 Role of **Sicorace** in La Tempesta by Halévy
Wexford Festival Opera (Ireland)
- Nov 2022 Alto solo in **Mozart's Requiem** with Highgate Choral Society
- Dec 2022 Opera Gala Tour with L'Opéra des Champs (Switzerland)
- Nov 2023 Role of **Vénus** in Orphée aux Enfers by Offenbach
L'Opéra des Champs in Bulle (Switzerland)

Awards/Programs:

- 2022 **Artist of Promise** (Verbier Festival Academy, Atelier Lyrique)
- 2021 Lilian Ada Foote Bursary Grabowsky Connell Prize (Royal Academy of Music, London)
- 2020 DipRam for outstanding final recital (RAM, London)
- 2019 Alice Gamble Award (RAM, London)
Lorna White Merit Award (Berlin Opera Academy)
- 2017 Richard Wagner Society Award (Geneva, Switzerland)
- 2016 Fried Wald Award for Young Swiss Singer (Basel, Switzerland)

Opera:

- July 2022 Opera Gala Marylebone Music Festival (UK)
- March 2022 Semi-finalist 18th Marie Kraja International Competition (Albania)
- Oct 2021 Chorus member Wexford Festival Opera (Ireland)
- July 2021 **2nd Maid** and chorus The Grange Festival (UK)
- 2019 **Mrs Ford** (Sir John in Love) Royal Academy of Music, Opera scenes
Octavian (Der Rosenkavalier)
- Tituba** (The Crucible) Berlin Opera Academy
Cherubino cover (Le Nozze di Figaro)
- 2018 **Mercédès** (Carmen) Royal Academy of Music, Opera scenes
- 2017-2019 Kids concert soloist as: Opéra de Lausanne (CH)
Carmen, Orlofsky, Isabella,
Cherubino, Eileen
- 2016 Chorus member in: Opéra de Lausanne (CH)
Lucia di Lammermoor,
La Vie Parisienne,
La Belle de Cadix

Recitals and concerts:

January 2022 Song recital with Frederic Bager at Paderewski Hall in Lausanne (CH)
August 2021 Gypsy song recital at Puplinge Classique Festival with Frederic Bager (CH)
August 2019 **Kindertotenlieder** by Mahler conducted by Ernst Schelle in Vevey (CH)
February 2017 **Pierrot Lunaire** by Schönberg conducted by William Blank in Lausanne (CH)

Oratorio:

June 2022 Alto solo in **Misatango** by Palmeri (CH)
March 2022 Alto solo in **Mozart's Requiem** at St Albans Cathedral (UK)
March 2022 Alto solo in **Beethoven's Mass in C** in Liskeard (UK)
2018 Alto solo in **Saint-Saëns' Oratorio de Noël** in Lausanne Cathedral (CH)
2018 Alto solo in **Dvorak's Requiem** in La Grange au Lac (Evian, France)
2017 Alto solo in **Handel's Dixit Dominus** and **Scarlatti's Dixit Dominus** (CH)
2016 Alto solo in **Handel's Israel in Egypt** conducted by Leonardo Garcia Alarcon (CH)

Outreach:

2022 Co-founder of **In Toto Music Collective**

Training:

2017-present Cathy Pope's Singing Studio (UK)
2018-2020 Master Degree at the Royal Academy of Music in London (Preparatory Opera)
2014-2017 Bachelor Degree at the Haute Ecole de Musique de Lausanne
2012-2014 Pre-professional program at the Conservatoire de Lausanne